



# URBAN KOKOT

ENGINEER OF MEDIA PRODUCTION

VIDEOGRAPHER / MOTION DESIGNER / VIDEO EDITOR

## PROFILE

Versatile video editor with experience working for digital platforms and television. With passion for motion design & animation.

## PERSONAL SKILLS

I excel in teamwork, thrive under pressure, and bring a creative edge to every task. My strong organizational skills and professionalism further enhance my contributions at work.

## PRO SKILLS

After Effects, Premiere Pro, Photoshop, Illustrator, Audition, Cinema 4D, DaVinci Resolve.

## LANGUAGES

- Slovenian (Native language)  
- English (Second language)

## HOBBIES

Traveling, watching movies, video games, skateboarding, tech enthusiast & coffee lover.

## EDUCATION

2011 - 2013

### ENGINEER OF MEDIA PRODUCTION

IAM / INSTITUTE AND ACADEMY OF MULTIMEDIA - LJUBLJANA, SLOVENIJA

Audio-visual production, management of media production, media art and visual communication, photography and computer graphics, organization and management of media production...

2005 - 2010

### ELECTRICIAN ELECTRONIC

HIGH SCHOOL OF TECHNICAL PROFESSIONS - LJUBLJANA, SLOVENIJA

Electrical engineering, digital systems and controllers, acoustics, computing and documentation, electronic circuits and devices...

## WORK EXPERIENCE

2018 - 2023

### SENIOR MOTION DESIGNER

STUDIO MODERNA

- Creating animated video ads for digital campaigns and social media channels (Facebook, Instagram, Youtube, TikTok).

2014 - 2018

### HEAD OF VIDEO DEPARTMENT

FOLX TV, GOLICA TV, ČARLI TV, PETELIN TV

- Lead and control over all video production section.

2014

### VIDEO EDITOR

FOLX TV

- Video editing, television graphics, and video animations.

2013

### VIDEOGRAPHER

RENDERSPACE / SLOVENIA

- Photography, photo processing, video recording and video editing for the largest mobile company in Slovenia.

2013

### STUDIO CAMERAMAN

VPK PRO / SLOVENIA

- Studio cameraman for a television show.

2011 - 2023

### HEAD OF VIDEO TEAM

ŠD OVIRATLON / SLOVENIA

- Planning and coordinating a team of cameramen on the field. Filming, video editing and video animation (2D,3D).